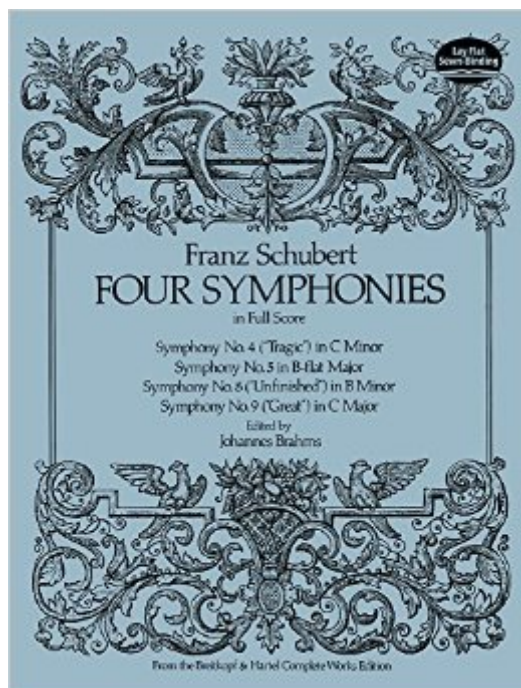


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Four Symphonies In Full Score (Dover Music Scores)



Synopsis

In 1978 the music world commemorated the 150th anniversary of Schubert's death, and his great symphonies were widely played and recorded. In this one volume are Schubert's four most popular and most often played symphonies in full score, including the Symphony No. 9, which, according to Grove's Dictionary, is "universally admitted to be his greatest masterpiece." The symphonies are reproduced complete and unabridged from the famous and scholarly Breitkopf & Härtel series, a large and eminently readable edition, and are edited by Brahms. No other single-volume edition of these works is currently available. Included in this book are: Symphony No. 4 ("Tragic") in C Minor Symphony No. 5 in B-flat Major (also known as "Symphony without Trumpets and Drums") Symphony No. 8 ("Unfinished") in B Minor Symphony No. 9 ("Great") in C Major The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins (for notes, annotations, etc.), and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or simply a companion for your greater musical enjoyment.

Book Information

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Customer Reviews

This score is typical Dover. The quality depends on whatever original edition they are using as source. So, regarding printing quality, this one is ok. The three stars don't really apply to Dover, but to the fact that the music printed here follows Brahms' edition. It would be nice, and it is passed the

time, to have Schubert's original text. This would clear up where are all the accents that Brahms interpreted as decrescendo, so on and so forth.

These Four Symphonies by Schubert are perhaps his best, with the 8th 'The Unfinished', and #9 'The Great' perhaps being the best known. But the Mozartean #5 and the 'Tragic' #4 are little gems that showcase Schubert's genius as well. Dover's edition is taken from the complete works of Schubert as printed by Breitkopf and Hartel. The editor of this edition of the symphonies was no less a musician than Johannes Brahms! A fine edition, excellent for study and following along while the music plays. Recommended!

No bar numbers, and letters only in the Great. If you like the "traditional" editions - those prepared by Brahms - it will do the job. However, recent performances are based on new editions with some corrections (like that by Brian Newbould, which is my favourite). Unlike other editions, the few bars Schubert left for the scherzo of the Unfinished are not included.

Reading along with these books is a great way to listen to classical music. It's more like reading a novel because I'm so easily distracted when listening to a long piece of music. I don't need any special musical knowledge, and get a much clearer sense of the different voices. I'm surprised how much more I remember later after following along with a full score. And you can play bits on a guitar or recorder - very cool.

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